

Resource Furniture



WALL NO. 4



ATTIC NO. 2



WALL NO. 11

Once upon a time, rough concrete walls were something to conceal, not covet. These days, though, an industrial aesthetic is practically de rigueur.

If you aren't blessed with a raw warehouse space, fret not. Norwegian photographer Tom Haga has you—or rather, your vertical surfaces—covered with **ConcreteWall**, a trompe l'oeil collection based on high-resolution photographs. Choose from over 50 snapshots, ranging from distressed brick and timber planks to graffiti-laced walls. Each order is custom sized, so you end up with one large photograph; there's no repeat. All are printed on PVC-coated nonwoven vinyl that's washable, UV-resistant, and removable. 212-753-2039; resourcefurniture.com. **circle 310** ➤



WALL NO. 3

TOM HAGA